



Art and Design: Intent, Implication and Impact



Intent	Implementation	Impact
<p>At Lady Jane Grey, we believe that the subject of art and design provides our children with a key opportunity to harness their own creativity and cultivate multiple ways of expressing themselves.</p> <p>Art and design embodies some of the highest forms of human creativity, therefore a high-quality art and design education should engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design. As pupils progress, they should be able to think critically and develop a more rigorous understanding of art and design.</p> <p>Aims</p> <p>The national curriculum for art and design aims to ensure that all pupils:</p> <ol style="list-style-type: none">1. produce creative work, exploring their ideas and recording their experiences2. become proficient in drawing, painting, sculpture and other art, craft and design techniques3. Evaluate and analyse creative works using the language of art, craft and design4. Know about great artists, craft makers and designers and understand historical and culture development of their art forms.	<p>The teaching and implementation of the Art and Design curriculum at Lady Jane Grey is informed by the <i>National Curriculum</i> (2013). The programme cumulatively builds pupils' knowledge and skills as they progressive through the year-groups, where curriculum content increases in range, depth and complexity: from experimenting with mark-making in the early years and Year 1 to sculpting vases in Year 6.</p> <p>Early Years Foundation Stage</p> <p>Pupils explore and use a variety of media and materials through a combination of child initiated and adult directed activities. They have opportunities to: explore textures, movement, feel and look of different media and materials, respond to a range of media and materials and develop their understanding of them in order to manipulate and create different effects, use of different media and materials to express their own ideas, explore colour and use for a particular purpose, develop skills to use simple tools and techniques competently and appropriately, select appropriate media and techniques and adapt their work where necessary.</p> <p>Key Stage 1 and 2</p> <p>Art and Design is taught in 2-hour blocks each week on a half-termly basis. We use the Plan Bee scheme of work as a platform from which teachers can utilise their creativity, subject-knowledge and understanding of their pupils to teach engaging and inspiring lessons.</p> <ul style="list-style-type: none">• Pupils develop their artistic skill-set by learning about culturally significant artistic figures (like William Morris and Yayoi Kusama) whilst exploring 'Plant Art' and the more controversial topic of 'Street Art' which opens their eyes to limitless artistic opportunities for creative expression,• The provides children with the opportunity to learn about a range of artists, craft-makers and designers whilst promoting critical evaluation and discussion using appropriate artistic vocabulary to compare differences, similarities between different artistic practices and disciplines, which can inspire and influence their own work.• Teachers use appropriately challenging subject-specific vocabulary in lessons so students securely understand the processes involved in art and design.• Such exciting topics are used to children's long-term memory, we teach art and design knowledge in meaningful contexts and in connected ways. We regularly revisit key concepts, and each of our units allows time for practice, retrieval and reinforcement of key ideas.• Our children learn to use a range of materials creatively design and make products: they use drawing, painting and sculpture to develop and share their ideas, experiences and imagination• They develop a wide range of art and design techniques in using colour, pattern, texture,	<p><i>In collaboration with the senior leadership team, we have a dedicated subject leader who monitors the impact of our Art and Design curriculum through:</i></p> <ul style="list-style-type: none">• <i>Pupil interviews</i>• <i>Learning walks</i>• <i>Work samples</i>• <i>Feedback from the teaching team</i> <p><i>We assess pupils' Art and Designs knowledge by using a combination of:</i></p> <ul style="list-style-type: none">• <i>Evidence in books</i>• <i>Class discussions</i>• <i>Quizzes</i>• <i>Assessing learning</i> <p><i>We then track pupils' progress using the Sonar tracking system. This enables us to identify which pupils may need support and which may need challenging further as we continually refine our curriculum.</i></p> <p><i>Children in Foundation are assessed within Expressive Arts and Design and their progress is tracked termly in accordance with Birth to 5 matters. Age related expectations are reported to parents at the end of the foundation year.</i></p>