



## Art and Design – Progression of Skills from Foundation Stage to Year 6

The National Curriculum for art and design aims to ensure that all pupils:

- Produce creative work, exploring their ideas and recording their experiences
- Become proficient in drawing, painting, sculpture and other art, craft and design techniques
- Evaluate and analyse creative works using the language of art, craft and design
- Know about great artists, craft makers and designers, and understand the historical and cultural development their art forms.

EYFS	Key Stage 1	Key Stage 2
<p><b>Early Years Foundation Stage Statutory Framework gives the following Early Learning Goals:</b></p> <ul style="list-style-type: none"><li>• Hold a pencil effectively and use a range of small tools including scissors, paintbrushes. <i>(Fine Motor)</i></li><li>• Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. <i>(Creating with materials)</i></li><li>• Share their creations, explaining the processes they have used. <i>(Creating with materials)</i></li></ul>	<p><b>Pupils should be taught:</b></p> <ul style="list-style-type: none"><li>• To use a range of materials creatively to design and make products.</li><li>• To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.</li><li>• To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.</li><li>• About the work of a range of artists, craft makers and designers, describing the similarities and differences between practises and disciplines, and making links to their own work.</li></ul>	<p><b>Pupils should be taught:</b></p> <p>To develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.</p> <p>To create sketch books to record their observations and use them to review and revisit ideas.</p> <p>To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example pencil, charcoal, paint, clay].</p> <p>About great artists, architects and designers in history.</p>



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Drawing - <i>line and shape</i>	<ul style="list-style-type: none"> <li>Hold a pencil effectively, exploring hard/soft lines using the same pencil.</li> <li>Create closed shapes, continuous lines and begin to use these shapes to represent objects.</li> <li>Draw with increasing complexity and detail- such as representing a face with a circle including details.</li> </ul>	<ul style="list-style-type: none"> <li>explore ways of drawing lines between two points</li> <li>experiment with how they hold a pencil when sketching</li> <li>Can discuss what a line is using adjectives</li> <li>Experiment with different kinds of pencils and pencil pressure and observe the marks they make,</li> <li>Creates different repeated line patterns and apply a variety of techniques when drawing</li> </ul>	<ul style="list-style-type: none"> <li>Experiments with different materials to make marks</li> <li>Mimic famous artists mark making</li> <li>Follow instructions to create basis of sketching</li> <li>Make visual observations to inform sketches</li> </ul>	<ul style="list-style-type: none"> <li>Explain what life sketching is</li> <li>Adjusts pencil grip when sketching and makes observations about different sketching mediums</li> <li>Understands shading is linked to the light source in a drawing and aims to create this in their sketching using different technique.</li> </ul>	<ul style="list-style-type: none"> <li>Use observational skills to create a detailed sketch</li> <li>Use patience and attention when observing and know this is important</li> <li>Follow instructions to create realism in a sketch</li> </ul>	<ul style="list-style-type: none"> <li>Use visual information and some instruction to make sketches of different traditional and cultural artwork</li> <li>Practise shading in relation to a light source and understand how it affects my drawing</li> <li>Understand the knowledge of proportions and how they can be used to create effective sketches</li> </ul>	<ul style="list-style-type: none"> <li>Use vanishing points, horizon lines and construction lines to create perspective in the artwork</li> <li>Use shading techniques including how to use light and dark sources to sketch</li> <li>Describe how lines and fonts can express an idea</li> <li>Use different pressures and thicknesses to create a desired effect</li> <li>Use grids to aid with proportions</li> </ul>



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Painting – <i>colour and space</i>	<ul style="list-style-type: none"> <li>Use a range of small tools including paint brushes competently, safely and confidently.</li> <li>Explore colour and colour mixing.</li> <li>Show different emotions in their drawings and paintings such as happiness, sadness etc.</li> </ul>	<ul style="list-style-type: none"> <li>Uses small tools including paintbrushes correctly to experiment and create different shaped lines or varying thickness.</li> <li>To further explore colouring mixing and can name primary secondary colours and how to achieve them.</li> <li>Understand how to create lighter and darker colours.</li> <li>To use paints to create imaginative and creative artwork in the style of the artist.</li> </ul>	<ul style="list-style-type: none"> <li>Use natural materials to make different mark making materials including paints</li> <li>Experiment by painting different mediums e.g rocks</li> <li>Comment on natural colours and how this can develop artwork</li> <li>Use colour as a way to finish a piece of artwork</li> </ul>	<ul style="list-style-type: none"> <li>Describe block printing process and how different colours are achieved to create a design</li> <li>Comment on the colours in an architectural design</li> <li>Creates colour blocks using oil pastels changing the value of the colour creating different tints and shades</li> <li>Identify primary, secondary and tertiary colours on the colour wheel</li> <li>Explore pointillism painting and can create this artwork using a variety of mediums</li> </ul>	<ul style="list-style-type: none"> <li>Understand difference between tints, shades and tones and how they influence artwork</li> <li>Understand colour and size create illusion of depth in the artwork</li> </ul>	<ul style="list-style-type: none"> <li>Identify colours and techniques used in traditional and cultural artwork</li> <li>Apply different brush stroke techniques to create artwork</li> <li>Use the colour wheel to select contrasting colours</li> <li>Analyse colour in relation to mood and personality</li> </ul>	<ul style="list-style-type: none"> <li>Use watercolours techniques to create desired effects and paint a landscape</li> <li>Create tints and shades using a variety of mediums to create atmospheric perspective</li> <li>Use a variety of mediums to explore the effect on a landscape picture</li> <li>Make appropriate painting choices when painting a still life</li> <li>Explain how colour can express personality, emotions, feelings and ideas in accordance to colour theory</li> </ul>

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<b>Sculpture – <i>form and shape</i></b>	<ul style="list-style-type: none"> <li>Use a range of small tools including scissors competently, safely and confidently.</li> <li>Creative collaboratively sharing ideas, resources and skills.</li> <li>Explore different materials freely in order to develop their ideas on how to use them and what to make.</li> </ul>	<ul style="list-style-type: none"> <li>Uses a variety of mixed media to create a collage in the style of the artist.</li> <li>Can competently, safely and confidently use clay to create a self portrait</li> <li>Understand basic clay skills and how to use tools to manipulate clay</li> </ul>	<ul style="list-style-type: none"> <li>Develop my scissor skills when cutting circles</li> <li>Develop rolling technique to effectively manipulate clay into a form</li> <li>Discuss and describe a sculpture and what they are made of</li> </ul>	<ul style="list-style-type: none"> <li>Choose materials they think are suitable to make a sculpture or collage of a building.</li> <li>Explore folding and cutting skills to recreate a simplified building.</li> </ul>	<ul style="list-style-type: none"> <li>Choose appropriate ways to join materials together</li> <li>Use recycled material to create a sculpture</li> <li>Understand what a sculpture is and the difference between decorative and functional sculpture</li> <li>Use tools in clay manipulation</li> </ul>	<ul style="list-style-type: none"> <li>Use rolling and pinching techniques to manipulate salt dough</li> <li>Form simple shapes and reinforce model using different mediums</li> <li>Use tools to help manipulate clay into a cultural model based on topic</li> </ul>	<ul style="list-style-type: none"> <li>Choose and use appropriate techniques in clay work</li> <li>Experiment with the control of tools and techniques depending on which are most appropriate for my design</li> <li>Using wire to create sculpture in the form of an emotion or body language</li> </ul>
<b>Collage/textiles – <i>texture</i></b>	<ul style="list-style-type: none"> <li>Explore material and different medias and texture and join them together.</li> <li>Explore, use and refine a variety of artistic effects to express their ideas and feelings.</li> </ul>	<ul style="list-style-type: none"> <li>Can discuss and comment on the texture in artwork</li> <li>Experiment with rubbing technique to recreate texture</li> </ul>	<ul style="list-style-type: none"> <li>Use variety of natural materials to create and weave a textured collage</li> <li>Use a variety of natural materials to create imprints</li> <li>Effectively use glue to attach different materials to make a collage</li> </ul>	<ul style="list-style-type: none"> <li>Explore folding and cutting skills to recreate a simplified building.</li> </ul>	<ul style="list-style-type: none"> <li>Inspired by materials texture and pattern</li> <li>Experiment with coloured paper to create a collage</li> <li>Make careful choices of colours in collage to create a complementary or harmonious effect</li> </ul>	<ul style="list-style-type: none"> <li>Choose materials to form simple shapes</li> </ul>	<ul style="list-style-type: none"> <li>Use overlapping and layering to create shadow in my artwork</li> <li>Use different parameters to create torn paper collages</li> <li></li> </ul>

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Printing - <i>pattern</i>	<ul style="list-style-type: none"> <li>Develop their own ideas and then decide which materials to use to express them.</li> <li>Talk and identify patterns around them.</li> </ul>	<ul style="list-style-type: none"> <li>Use different ways to make patterns using a variety of tools and media.</li> </ul>	<ul style="list-style-type: none"> <li>Experiment with different mediums to</li> <li>make a polka dot pattern</li> <li>can make repeating patterns in rangoli and mandala patterns and identify the symmetry</li> <li>use natural materials to create prints inspired by artists work</li> </ul>	<ul style="list-style-type: none"> <li>Mimic the pattern of the focus artist</li> <li>Understand repeating patterns in wallpaper designs</li> <li>Use a printing tile to create a repeating pattern</li> <li>Creating patterns using different mediums. Use of symmetry</li> </ul>	<ul style="list-style-type: none"> <li>Create patterns using oil pastels</li> <li>Create a harmonious and complementary pattern</li> </ul>	<ul style="list-style-type: none"> <li>Use impression printing to create a repeated printed artwork</li> <li>Use a stencil to create a piece of artwork, using more than one to create a layered effect</li> </ul>	<ul style="list-style-type: none"> <li>Make decorative colour and pattern choices to fit a given theme</li> </ul>
Knowledge of media, processes and techniques - <i>continuous</i>	<ul style="list-style-type: none"> <li>Share their creations with developing pride and explain the processes they used developing communication and sense of self.</li> </ul>	<ul style="list-style-type: none"> <li>Understand that portraits can tell you about the person in them</li> </ul>	<ul style="list-style-type: none"> <li>Understand what abstract means</li> <li>Name the ways rocks were used in ancient artworks</li> <li>Discuss and explore mandalas and tapestries in class</li> <li>Remember and give facts about an artist's technique and style</li> </ul>	<ul style="list-style-type: none"> <li>Understanding artistic roles such as artist and architect</li> <li>Comments on patterns used in different architecture</li> </ul>	<ul style="list-style-type: none"> <li>Describe a botanical illustration is and why they were first created</li> <li>Design my artwork and give reasons for my choices</li> <li></li> </ul>	<ul style="list-style-type: none"> <li>Describe the aspects of the surrealist movement</li> <li>Experiment with size, value and shape of my designs in my sketchbook</li> <li>Sketchbook to create designs in street art style</li> <li>Apply aspects of surrealism in own work based on topic</li> </ul>	<ul style="list-style-type: none"> <li>Make decisions about how to create a piece of landscape artwork based on the techniques they have experienced and experimented with</li> <li>Understanding vanishing points and horizon lines</li> <li>Explain linear and atmospheric perspective</li> </ul>



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Evaluating - <i>continuous</i>	<ul style="list-style-type: none"> <li>Return to and build upon their previous learning and developing their ability to represent them.</li> </ul>	<ul style="list-style-type: none"> <li>Make decisions about what they want their artwork to say about me</li> </ul>	<ul style="list-style-type: none"> <li>Make decisions about my artwork and make improvements and changes</li> </ul>	<ul style="list-style-type: none"> <li>Analyse my artwork using language associated with Arts and Design</li> <li>Comment on own work and why they had to make changes</li> <li>Evaluate my own artwork and compare it to my peers</li> </ul>	<ul style="list-style-type: none"> <li>Use previous experience of different mediums to make decisions about my artwork</li> </ul>	<ul style="list-style-type: none"> <li>Reflect on what they have learnt in topic and apply to their own artwork</li> <li>Analyse own artwork and make changes based on reflection</li> </ul>	<ul style="list-style-type: none"> <li>Evaluate and adjust my designs</li> <li>Identify ways to improve work</li> <li>Gather ideas for my own work based on what they have learned in the topic</li> </ul>
Artists	<ul style="list-style-type: none"> <li>Express their ideas and feelings when looking at art work produced by artists.</li> </ul>	<ul style="list-style-type: none"> <li>Explore how different Artists use different lines in their artwork</li> <li>Spot different mark making techniques</li> <li>Discuss whether they like or dislike a piece of artwork</li> <li>Comment on colour use in a piece of artwork</li> <li>Comment on how a piece of art makes them feel</li> </ul>	<ul style="list-style-type: none"> <li>Discuss different artists and how their artwork makes me feel</li> </ul>	<ul style="list-style-type: none"> <li>Find similarities and differences between different artists.</li> <li>Comment on whether they like or dislike a piece of artwork</li> <li>Understands pointillism and can experiments with a range of techniques using different mediums.</li> </ul>	<ul style="list-style-type: none"> <li>Discuss what I find visually pleasing about an artist's work</li> <li>Recognise influence of artwork</li> <li>Understand how artists use techniques to create depth in their artwork</li> </ul>	<ul style="list-style-type: none"> <li>Describe and give summary of an artist's work</li> <li>Describe and identify aspects of Mexican cultural art</li> <li>Take part in discussion about different artworks</li> </ul>	<ul style="list-style-type: none"> <li>Respond and comment on different artworks</li> <li>Discuss and comment on colour theory</li> <li>Discuss and give opinions on painting techniques</li> </ul>